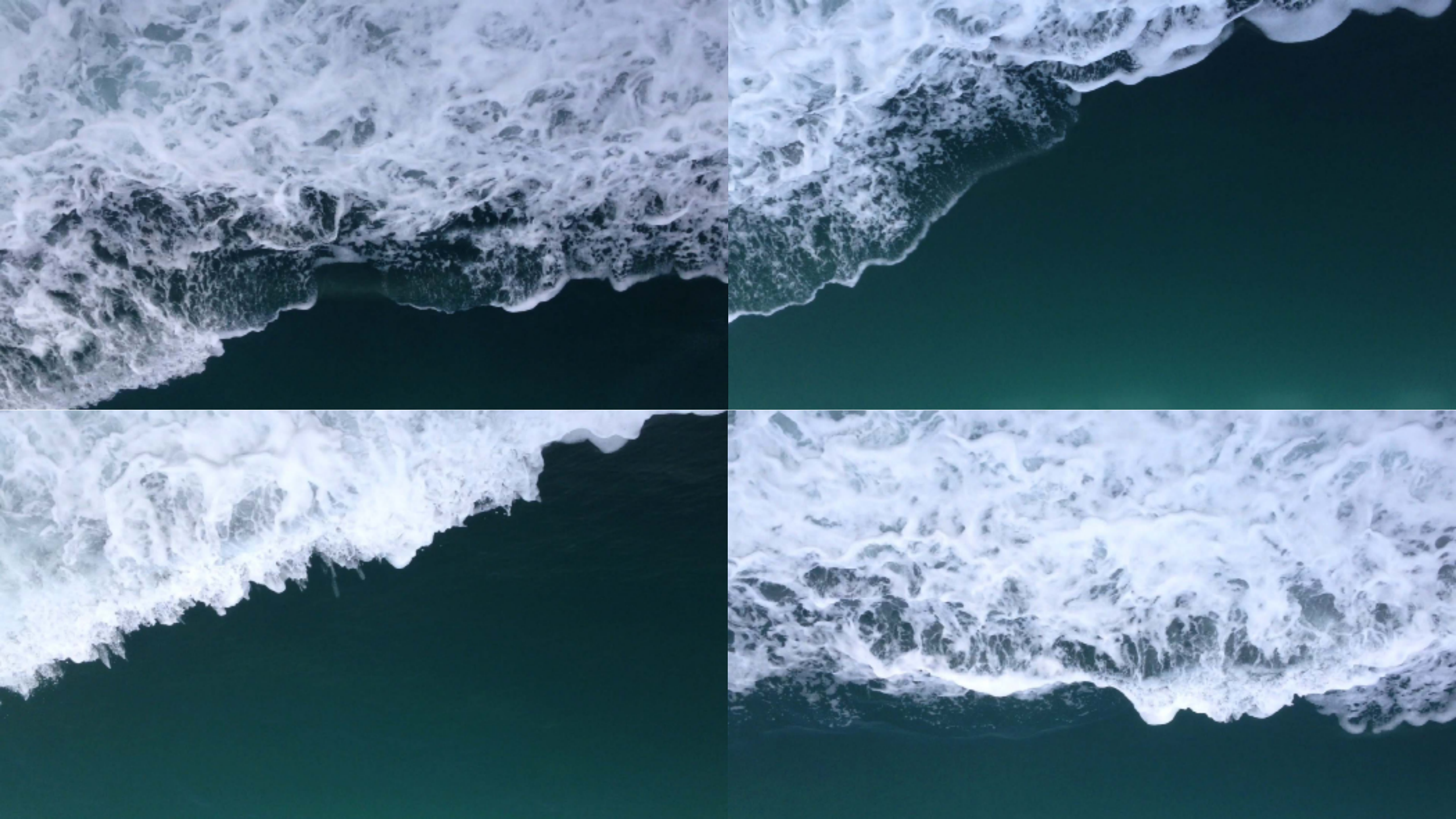




3



susanne muller |ch| performance/video

title | homage to the diving women <paradox fresh>
performance (jeju do) and video installation (at nampo art museum)
sound | lisa schamberger and christian bestle (de)
performance tools | diving goggles | video on i-phone |
diving suit |



10 years and forever | jump | gabriel adams | usa |
© fotos und video susanne muller

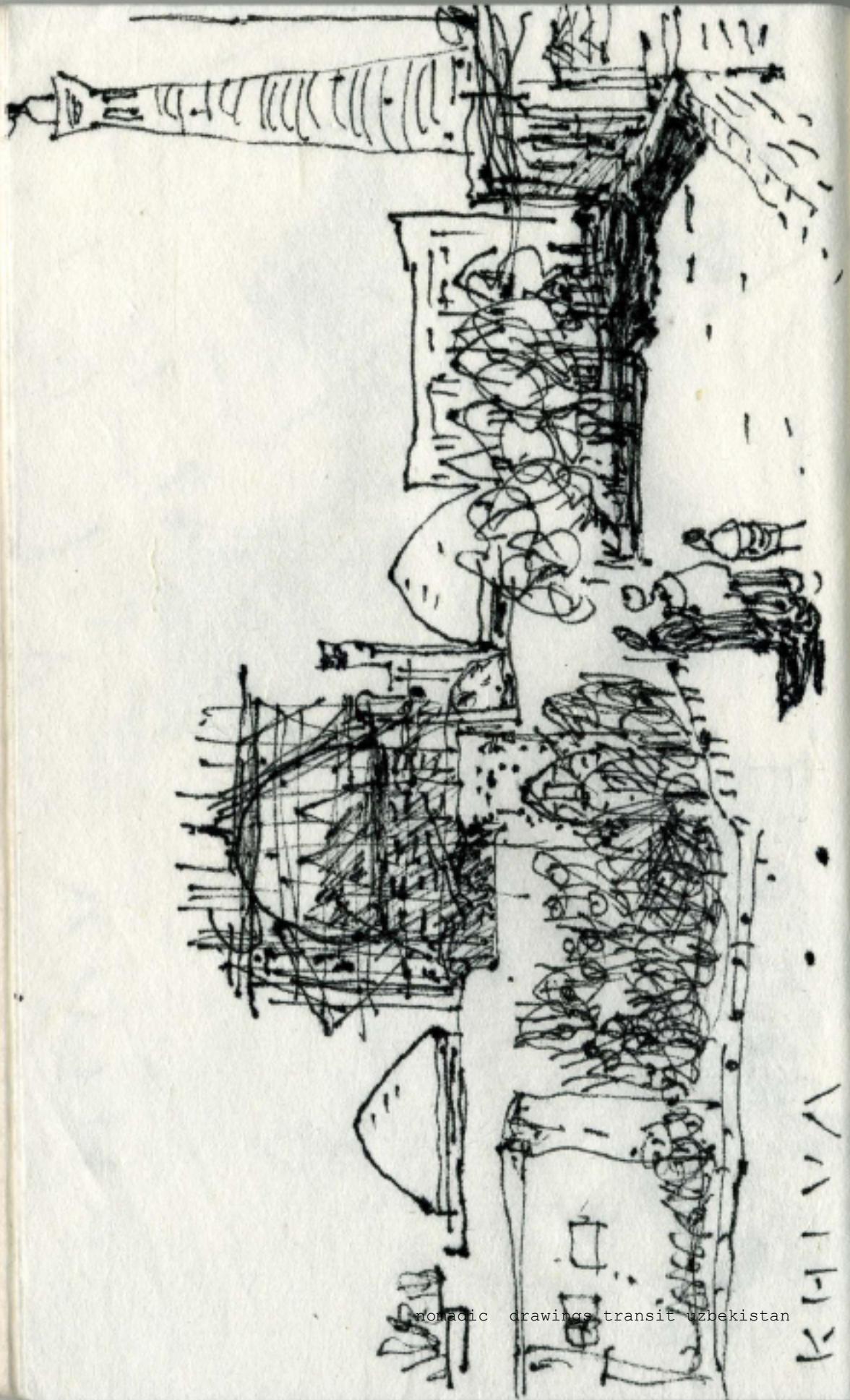


susanne muller |ch|

orol dengizi aralsea
uzbekistan qoraqalpogiston

this nexus of movement,
place, and time, mediated
through the jump, is an
important theme for me.

diese zusammenhänge
von bewegung, ort und
der durch bewegung
vermittelten zeit, sind
ein wichtiges thema in
meiner kunst.



nomadic drawings transit uzbekistan

KHVA



nomadic to nomadic drawing



susanne muller |ch|

performance
video installation
.warning to arrive.

5th tblisi international
contemporary art
exhibition and art events

georgian national museum
tblisi hystory museum
artisterium
.the protest that never ends.
curated by magda guruli

nine dragon heads
.nomadic party #2 2012.
curated by
park byoung uk

south korea



fotos: fred luedi|ch|

Handwritten text in a cursive script, likely Tajik or Uzbek, covering the left page of the notebook. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Tajik or Uzbek, covering the right page of the notebook. The text is dense and fills most of the page.